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Far from the Frontline

Directed by Vladimir Léon, Harold Manning

Written by Vladimir Léon, Harold Manning

Produced by Philippe Braunstein

Fiction / Historique / 67 min.

1997

35 mm

Color

STORYLINE

Three war stories, that takes place far from the frontline. The first two are staged during the Great War, one in the reckless summer of 1916, and the other in the dark woods of winter, when victory now seems a delusion to a convalescent officer and his young cousin. The third narrative follows, for the time of summer dance nowadays, a couple of french soldiers marked by the violence of a faint foreign war nobody seems to care about.

CAST

Yvette : Odile Roig

Jeanne : Estelle Aubriot

Le facteur : André Badin

Françoise : Anne Azoulay

Bernard : Patrick Le Mauff

Juliette : Gaëlle Le Courtois

Valérie : Nathalie Joyeux

Vincent : Vladimir Léon

Marc : Laurent Guillaumot

CREW

Image : Sébastien Buchmann, Pascal Lagriffoul, David Quesemand

Editing : Marie-Hélène Mora, Françoise Tubaut, Christine Marier

Production design : Renaud Legrand

Sound : Hervé Buirette, David Rit, Daniel Sobrino, Claude Villand, Laurent Boudaud

Original score : Tristan Lofficial

Costumes : Jacqueline Van Moortel, Elise Capdenat, Marianne Genet

Production manager : Brigitte Daudé